

## TABLE OF CONTENTS

Lesson 1: Major and Minor Key Signatures.....	1
Lesson 2: Scales and Modes.....	13
Lesson 3: Intervals.....	21
Lesson 4: Diatonic and Chromatic Half Steps.....	25
Lesson 5: Major, Minor, Augmented, and Diminished Triads and Inversions.....	29
Lesson 6: Primary and Secondary Triads; Figured Bass.....	37
Lesson 7: Seventh Chords.....	47
Lesson 8: The Secondary Dominant.....	55
Lesson 9: Authentic, Half, Plagal, and Deceptive Cadences; Chord Progressions.....	61
Lesson 10: Modulation.....	69
Review: Terms Used in Lessons 1-10.....	75
Review: Lessons 1-10.....	77
Lesson 11: Time Signatures.....	87
Lesson 12: Homophonic and Polyphonic Textures.....	97
Lesson 13: Contrapuntal Techniques.....	101
Lesson 14: The Fugue.....	111
Lesson 15: Dances of the Baroque Suite.....	119
Lesson 16: Sonata Form.....	125
Lesson 17: Signs and Terms.....	135
Lesson 18: Transposition.....	147
Lesson 19: The Four Periods of Music History; The Baroque Period; Corelli, Purcell, and Rameau.....	151

Lesson 20: The Classical Period; Beethoven, Haydn, and Mozart.....	157
Lesson 21: The Romantic Period; Brahms, Liszt, and Tchaikovsky.....	163
Lesson 22: Impressionism in Music; Debussy, Ravel, Griffes.....	169
Lesson 23: The 20th and 21st Centuries; Copland, Ives, Gershwin.....	173
Review: Lessons 11-23.....	179
Review Test.....	187

*Basics of Keyboard Theory* is dedicated to my husband Rob,  
without whose love, support, help, and incredible patience,  
this series would not have been possible.